Permit #S00074690

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00074690 **Type of Permit:** STILL **Release Date:** 02/12/2014

Production Company KIM LANSILL PRODUCTIONS

Insured Company Name KIM LANSILL PRODUCTIONS

Contact Phone No. 1 323-459-4636
Contact Phone No. 2
Fax
Address 1277 S REDONDO BLVD
LOS ANGELES, California 90019

Production Title TASTY NUGGET / SAFEWAY

Type of Production Still Photo

Producer KIM LANSILL

Director N/A N/A

1st AD N/A N/A

Production Manager N/A N/A

FilmL.A. Coordinator Sophia Alexander

Location Manager KIM LANSILL
Primary Phone Mobile - 323-459-4636
Secondary Phone

Location Assistant TBD TBD
Primary Phone Mobile - 323-459-4636
Secondary Phone

Fees

FILMLA STILL APPLICATION FEE $60.00	**Total Permit Fee** $135.00
LA CITY DEPT OF REC AND PARKS STILL PHOTO USE FEE 1-14 PERSONS $75.00	**Number of Locations** 1

NOT A PERMIT

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Summary Information — Location

Permit Number	S00074690	**Location Manager**	KIM LANSILL
Production Company	KIM LANSILL PRODUCTIONS	Primary Phone	Mobile - 323-459-4636
Insured Company	KIM LANSILL PRODUCTIONS	Secondary Phone	
Production Title	TASTY NUGGET / SAFEWAY		

Location Address 4730 Crystal Springs Dr, Los Angeles, CA, 90027

Location Name GRIFFITH PARK

Location Type Park

Film Dates 2/13/2014 - 2/13/2014 07:00 - 13:00 1 day

Open or Closed to the Public Closed

Generic Conditions *PERMITEE IS RESPONSIBLE FOR FILLING OUT ATTACHED L.A. CITY AND/OR L.A. COUNTY FIRE INSPECTION CHECKLIST PRIOR TO FILMING ACTIVITIES AT THIS LOCATION. IF FORM NOT FILLED OUT, OR IF PERMIT NOT ADHERED TO, A FIRE OFFICER MAY BE ASSIGNED.*
Must comply with attached Rec & Park Conditions
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents
74690_KIM LANSILL_AL.pdf
74690_GRIFFITH PARK Guidelines2.pdf
74690_Old Zoo layout 2 3 10_2.pdf
74690_old_zoo.pdf

Equipment on Location

Type	Quantity
Picture vehicles	1
Vans	2

Personnel on Location

Type	Quantity
Cast	1
Crew	11
Spot Check	1

Filming Activities Camera on sticks; Exterior models against scenery; Handheld equipment; RAPG 42625; Locations within park: Old Zoo lot, Carousel lot, Crystal Springs Loop lot; Small lighting package, NO GENERATOR, NO SMOKING ALLOWED AT ANY GIVEN TIME.;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 563 **Grid:** H4

Location Notes Must Comply with Rec & Parks Conditions

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	ReyRonald Pineda
LOS ANGELES POLICE DEPARTMENT	Sam Park
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Jazmyn Davis

Coordinator Note UFSO REQUIRED PER OWENS 02/13/14, 0700 - 1900.

Coordinator Note NO PARK MONITOR PER REY

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of Kim Lansill Production ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 10/15/13

Representative's Signature

Kim Lansill

Representative's Name (Please Print)

Owner/Producer

Representative's Title (Please Print)

Kim Lansill Production

Name of Principal (i.e. company name) (Please Print)

407 N. Citrus Ave

LA CA 90036

Principal's Mailing Address (Please Print)

323 459 4636

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th Street
Los Angeles, CA 900
Ph: 323-260-4777 Fx: 323-415-6

EXHIBIT ONE

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Failure to comply with these conditions will be in violation of your film permit and may result in revocation of permit.

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

GRIFFITH PARK

- **Park closes at 10:00PM. Must leave the park when Rangers close up for the evening or risk being locked in.**
- **Must park all vehicles legally in the parking lot. May not park along dirt shoulder of the road.**
- **OK to take photos of models and scenery at the following locations – the Merry Go Round parking lot (upper lot), the Old Zoo parking lot and Crystal Springs parking lot area (turnaround).**
- **MUST be a talent and crew size of fourteen (14) people and under at all times. If company is found to exceed that amount by a Park Ranger without a Park Film Monitor present, then Ranger has the authority to shut down photography immediately on site.**
- **MUST work around film students filming at Crystal Springs Picnic area.**
- **MUST work around company that is wrapping at MGR Lot 1.**
- **NOT allowed to take photos at Shane's Inspiration and The Merry Go Round.**
- **NOT allowed to have generator on site.**
- **Must maintain access to the dumpsters.**
- **Does NOT have exclusive use of park and parking lot.**
- **NOT allowed to close off any access areas to the park and parking lot.**
- **NOT allowed to close off the parking lot, must allow cars to be able to drive through at all times.**
- **NO vehicles allowed of any kind on trails at any time.**
- **NOT allowed to park vehicles along the trails.**
- **MUST hand carry and/or cart all equipment to desired filming location.**
- **Must work around park patrons and park activities.**
- **Pedestrians have the right of way at all times.**
- **May not block any access roads, driveways or dumpsters.**
- **MUST provide own trashcan and dumpsters.**
- **OK to conduct a two minute pedestrian control while taking photos of models and scenery.**
- **MUST allow patrons to pass through access areas when models and scenery and not being photographed.**
- **No heavy equipment allowed on grass at any time.**
- **NO vehicles on the grass at any time.**
- **Cannot alter the landscape area of the park.**

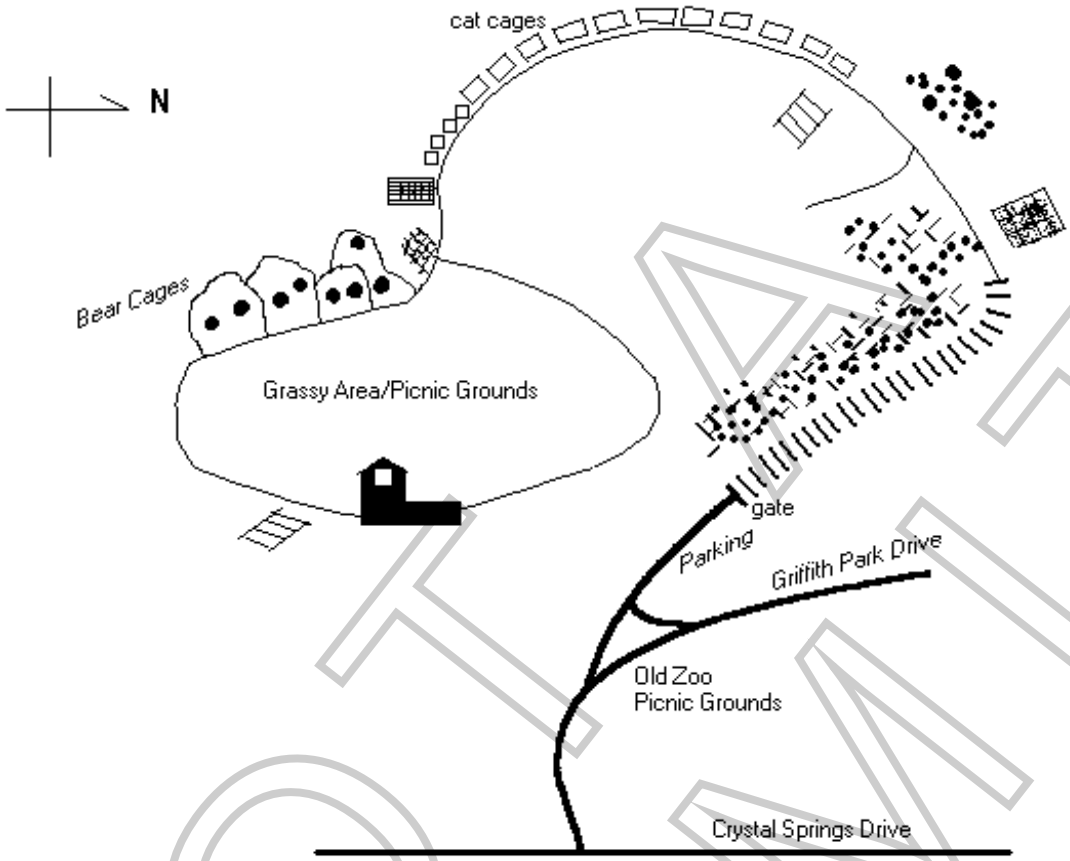
NOT A PERMIT

- **NOT allowed to dig and stake into the ground at all times.**
- **Must share parking with park patrons.**
- **NOT allowed to take photos of any patron unless given written consent.**
- **MUST leave area clean or better once all principle photography has concluded at the park.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Nudity is prohibited and not allowed in any Recreation and Parks facility.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

S-74690
KIM LANSILL PRODUCTIONS – TASTY NUGGET / SAFEWAY
(GRIFFITH PARK – MGR LOTS 1, 2, 3, OLD ZOO AND CRYSTAL SPRINGS PARKING LOT)

NOT A PERMIT

THE OLD ZOO FILMING GUIDELINES



All vehicles to remain on paved loop. No heavy equipment allowed on grass. (E.g. condors, cranes, musco lights, scissor lifts). Turf vehicles may be used if conditions allow.

Picnic tables and BBQ's can be disassembled and removed at Film Company's expense. Film Monitor will be required for disassembly and reassembly.

No drilling into bear cave walls or stones. Okay to dig post holes on cave floors.

Any welding of Park property is subject to prior approval.

Plant life can only be cut with Park Maintenance Supervisor's approval.

No staking into grass.

Emergency access must be kept at all times. Work trucks allowed on one side of loop road only. Back service road must remain open at all times, except when camera is rolling. Gate road open at all times.

Crew parking and/or base camp is allowed in lower parking lot. Must park on one side of road only. Must leave the 10 spaces at the triangle at the entrance to parking lot open for park patrons. Larger companies are to reserve the MGR parking lots for additional parking.

NO PERMIT

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OLD ZOO AND PARKING LOT

- **OK to conduct still photo class at the Old Zoo parking lot.**
- **Must park all vehicles legally in the parking lot. May not park along dirt shoulder of the road.**
- **NOT allowed to take still photos inside the monkey cages, the trails and the Old Shack behind the Old Zoo bear caves.**
- **MUST be a cast and crew of fourteen people and under at all times. If company is found to exceed that amount without a Park Film Monitor present by a Ranger, then Ranger has the authority to shut down production on site immediately.**
- **NOT allowed to have a generator on site at all times. If company is found to have a generator on site without a Park Film Monitor present by a Ranger, then Ranger has the authority to shut down production on site immediately.**
- **MUST stay clear of the trees at all times. Any damages caused to trees will result in fines by the city of Los Angeles.**
- **Must maintain access to the dumpsters.**
- **MUST stay clear and work around park patrons, park staff and park activities.**
- **Must not close off the parking lot, must allow cars to be able to drive thru at all times.**
- **OK to do two-minute pedestrian control while taking photos of models and scenery in the park.**
- **MUST allow patrons to pass through access areas when models and scenery are not being photographed.**
- **DOES NOT have exclusive use of the park.**
- **Does not have exclusive rights to the parking lot.**
- **NO vehicles allowed of any kind on trails at any time.**
- **NOT allowed to park vehicles along the trails.**
- **MUST hand carry and/or cart all equipment to desired filming and/or photography location.**
- **Must work around park patrons and park activities.**
- **NOT allowed to block off access areas to the park.**
- **May not block any access roads, driveways or dumpsters.**
- **MUST provide own trashcan and dumpsters.**
- **MUST provide own restrooms.**
- **Pedestrians have the right of way at all times.**
- **No heavy equipment allowed on the grass area.**
- **NO vehicles on the grass at all times.**
- **NOT allowed to alter the landscape of the Bear Caves and Animal cages at any time.**
- **Cannot alter the landscape area of the park – i.e. the Old Zoo area including Old Zoo Trail, caves and cages.**
- **NOT allowed to stake into the ground at all times.**
- **Must share parking with park patrons.**
- **NOT allowed to photograph any patron unless given permission with written consent.**

FINAL PERMIT

- **MUST leave area clean or better once all principle photography has concluded at the Old Zoo.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Nudity is prohibited and not allowed in any Recreation and Parks facility.
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S-74690
KIM LANSILL PRODUCTIONS – TASTY NUGGET/SAFEWAY
(GRIFFITH PARK AREA – OLD ZOO)

NOT A PERMIT